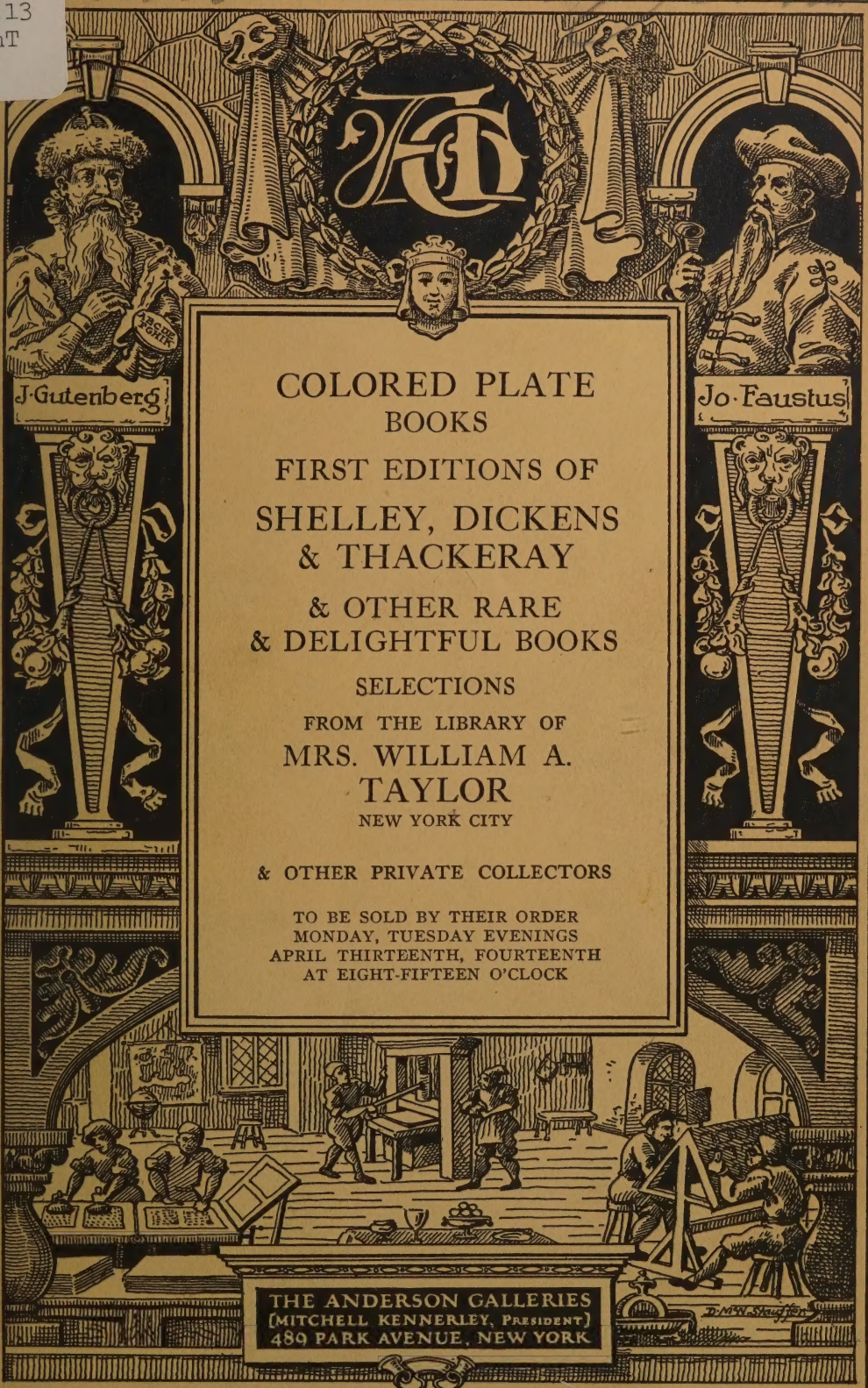


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- 53 **CATULLUS (CAIUS VALERIUS).** The Attis. Translated into English Verse, with Dissertations of the Myth of Attis, on the Origin of Tree-Worship, and on the Galliambic Metre by Grant Allen. London, 1892
12mo, half olive morocco, gilt tooled, uncut, by Riviere.
FIRST EDITION of this translation. A FINE COPY.

- 54 **CERVANTES SAAVEDRA (MIGUEL DE).** The Ingenious Gentleman Don Quixote of La Mancha. A Translation by John Ormsby. *With illustrations by Cruikshank and Lalauze.* New York, 1892

4 vols. in seven (should be eight: Vol. IV, Part I is wanting), 8vo, cloth, morocco backs, uncut.
One of 50 copies on Handmade Paper.

- 55 **CHAMPFLEURY.** Le Violon de Faience. *Illustrated with 34 etchings by Jules Adeline.* Paris, 1885

8vo, crushed red levant morocco, gilt back, sides ornamented with gilt border and a framework of inlaid black morocco, gilt tooled, and corner ornaments, inside dentelles, gilt edges, by Lortic.
One of 150 copies on Japan Vellum, numbered and initialed by the publisher, L. Conquet.

- 56 **CHESTERTON (GILBERT K.).** Charles Dickens Fifty Years after. [London, n.d.]

4to, original wrappers.
One of 25 copies privately printed by Clement Shorter.

- 57 **CHINESE CERAMICS.** Chinese Porcelains and Hard Stones. By Edgar Gorer and J. F. Blacker. *Illustrated by 254 plates of gems of Chinese Ceramic and Glyptic Art, beautifully reproduced in colors from the originals.* London, 1911

2 vols., thick 4to, buckram.
FINE COPY OF THIS VERY RARE AND VALUABLE WORK. One of 1000 copies.

- 58 **CLARKE (CHARLES AND MARY COWDEN).** Recollections of Writers. With Letters of Charles Lamb, Leigh Hunt, Douglas Jerrold, and Charles Dickens. *Facsimile of a Dickens letter.* London, 1878

12mo, half blue calf, gilt tooled, by Zaehnsdorf (slightly rubbed).
FIRST EDITION.

ORIGINAL MANUSCRIPT OF "THE \$30,000 BEQUEST"

- 59 **CLEMENS (SAMUEL L.)** Original Autograph Manuscript of "The \$30,000 Bequest." Written on 81 pages.

8vo, bound in crushed green levant morocco, gilt back, line borders, lettering on back and front cover.

THE COMPLETE MANUSCRIPT OF THIS DELIGHTFUL SHORT STORY BY MARK TWAIN, consisting of over 11,000 words. At the commencement of the manuscript on the upper margin, the author has written several names for his characters which have been inked through. There are numerous corrections in the author's hand throughout the story.

COMPLETE MANUSCRIPT BY MARK TWAIN ARE NOT COMMON.

[SEE ILLUSTRATION]

110.40 words -
sent 11/24/94
The \$30,000 Bequest.

I.

Lakeside was a pleasant little town of five or six thousand inhabitants, & a rather pretty one, too, as towns go in the Far West. It had church-accommodations for 35,000, which is the way of the Far West & the South, where everybody is religious, & where each of the Protestant sects is represented & has a plant of its own. Rank was unknown in Lakeside - ^{unconfessed, anyway;} everybody knew everybody & his dog, & a sociable friendliness was the prevailing atmosphere.

Saladin Foster was book-keeper in the principal store, & the only high-salaried man of his profession in Lakeside. He was thirty-five years old, now; he had served that store fourteen years; he had begun in his marriage-week at four hundred dollars a year, & had climbed

INTERESTING CORRESPONDENCE ABOUT HIS WRITINGS

- 60 CLEMENS (SAMUEL L.) A Collection of 16 Autograph Letters, Cards, etc., written to Chatto and Windus, or to Mr. Chatto personally, in relation to literary and publication matters.

Bound in one volume, 4to, green polished calf, gilt back, fillet borders, with lettering on back and front cover, by Sangorski and Sutcliffe.

THIS IS A MOST INTERESTING COLLECTION OF LETTERS, in which he writes of "Puddhead" and its publication date for America; of the Webster firm in the hands of the Assignee, Bainbridge Colby. He has been kept awake all night reading Besant's "London," and was unable to do any work the next day in consequence; He is sending copy for the "Californian's Tale" in good clean print.

Some maxims have been written and forwarded to Chatto and Windus, but he recalls No. 3, as the Archbishop of Canterbury's uncle does not think it should be used. The objectionable maxim is present, but cannot be quoted.

These letters and cards have been neatly tipped in the volume, together with typed transcripts of the correspondence, and in a number of cases with envelopes, and enclosures referred to. There are also inserted 5 portraits of Mark Twain, and a photographic view of his house at Redding. The letters were written from various places, from August 28, [1894] to November 24, 1901.

- 61 COKAYNE (SIR ASTON). Small Poems of Divers sorts Written by Sir Aston Cokain. *Ornament on title. Engraved frontispiece portrait of Cokayne (inlaid).*

London; Printed by Wil. Godbid, 1658

Small 8vo, red crushed levant morocco, gilt tooling and edges, gilt inside borders, by W. Pratt. The genuine blank leaves T7 and T8 are present. Title-page extended on inner margin. The binder has wrongly inserted the Errata as A2 instead of A8.

FIRST EDITION. First Title. The portrait is here in the First State, with inscription beginning, "Come Reader draw thy purse and be a guest." "The Obstinate Lady" and "Trappolin" have separate title-pages. Pages 209-256 are misprinted as 109-156; one or two have been corrected in ink. There is another misprint after p. 480, when the pagination reverts to 461 (for 481) and continues contentedly to the end. With the C. B. Foote E. D. Church and Beverly Chew book-plates.

- 62 COLERIDGE (SAMUEL TAYLOR). Poems. To which are now added, Poems by Charles Lamb, and Charles Lloyd.
Printed by N. Biggs, for J. Cottle, Bristol, 1797

Small 8vo, original boards, uncut, paper label (rebacked). In a crushed crimson levant morocco solander case.

This SECOND EDITION contains many important additions. There are several fresh poems by all three authors.

- 63 COLORED PLATES. [Bunbury (H. W.).] An Academy for Grown Horsemen; Annals of Horsemanship. By Geoffrey Gambado. *With 29 colored plates by H. W. Bunbury.*

London, 1787-91

2 vols. in one, folio red straight grain morocco, gilt tooled, uncut, by Wallis. Fine copy of the FIRST EDITION.

- 64 — [Combe (William).] Doctor Syntax in Paris; or, A Tour in search of the Grotesque: A Humourous & Satirical Poem. *With colored engraved title-page, and 17 colored plates, by Williams, in the manner of Rowlandson; some are signed (few leaves of text repaired).*

London, W. Wright, 1820

8vo, red morocco, back panelled and gilt tooled, sides with gilt fillets, inside dentelles, gilt edges, by Zaehnsdorf.

FIRST EDITION. Clean copy of one of the best of the imitations of Combe's "Tours." SCARCE IN CLEAN CONDITION.

- 65 — [Combe (William).] The Tour of Dr. Syntax through London, or, The Pleasurer and Miseries of the Metropolis: A Poem. *With vignette on title and 19 colored plates by Williams after the manner of Rowlandson.* London, 1820

8vo, contemporary mottled calf (slightly rubbed, name on title).

FIRST EDITION. The best of the imitations of Combe's "Tours," and generally attributed to him.

- 66 — [D'Oyley (Sir Charles).] Tom Raw, the Griffin: A Burlesque Poem, in Twelve Cantos. *Illustrated by 25 engravings (in the manner of Rowlandson), and all brilliantly colored.* London: Ackerman, 1828

Royal 8vo, crushed crimson levant morocco, gilt back with emblematic tooling, gilt fillet borders, inside dentelles, gilt edges, by Sangorski and Sutcliffe. Name stamp "M.A." with crest on title margin.

A VERY FINE CLEAN COPY OF THE RARE FIRST EDITION, WITH THE PLATES IN BRILLIANT COLORING. These plates are sometimes wrongfully attributed to Rowlandson, but are undoubtedly the work of the author, Sir Charles D'Oyley, who was an artist of much ability.

IN RARE ORIGINAL BOARDS UNCUT

- 67 — [Egan (Pierce).] Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Illustrated by 36 colored plates by I. R. and George Cruikshank, engraved music, and numerous woodcuts in text.* London: Printed for Sherwood, Neely, and Jones, 1821

Royal 8vo, original illustrated board covers, hinges cracked, entirely uncut. In a red morocco slander case.

A REMARKABLE COPY OF THE LARGE PAPER EDITION OF ONE OF THE MOST POPULAR BOOKS OF ITS KIND.

While it has the footnote at p. 9 commencing "Second Edition" (styled by Cohn as the "First spurious Edition"), yet it has the correctly placed printer's name on the verso of the half-title, and the advertisements at the end—both marks of the FIRST EDITION. With the Samuel H. Austin bookplate.

- 68 — [Egan (Pierce).] *Real Life in London; or, the Rambles and Adventures of Bob Tallyho, Esq., and His Cousin the Honorable Tom Dashall, through the Metropolis; Exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By an Amateur. Illustrated with a series of highly colored prints, designed and engraved by Messrs Alken, Brooke, Dighton, Rowlandson, etc.* London: Printed for Jones & Co., 1821-2
- 2 vols., 8vo, crushed blue levant morocco, gilt backs, fillet borders, inside dentelles, gilt edges, by Sangorski and Sutcliffe. Original labels preserved.
- THE VERY RARE FIRST EDITION, and a very good unwashed copy.
- 69 — [Egan (Pierce).] *Real Life in Ireland. With colored Plates by Alken, Heath, and others.* London, n.d.
- 12mo, half green calf (rubbed).
- 70 — Jerrold (Douglas). *A Man Made of Money. With illustrations in color by John Leech.* London, 1849
- 12mo, half blue morocco, gilt back, gilt edges, by Root.
- FIRST EDITION.
- 71 — [Egan (Pierce).] *Sporting Anecdotes, Original and Selected. A New Edition, Considerably Enlarged and Improved. With the large folding plates in colors, by I. R. Cruikshank, two other colored plates, with other plates, uncolored, and woodcuts.* London, 1825
- 8vo, red morocco, back panelled and gilt tooled, sides with gilt fillets, inside dentelles, by Riviere.
- FIRST COMPLETE EDITION. A good copy, with some edges uncut. There is a slight repaired tear in the crease of the folding plate.
- 72 — *Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. Embellished with seventeen (18) colored engravings from designs by T. Rowlandson.* London: R. Ackermann, 1821
- Royal 8vo, original boards, rebacked, uncut. In cloth slip case, with cloth protecting wrapper.
- FIRST EDITION. A VERY TALL COPY, ALL THREE EDGES UNCUT.
- 73 — Le Sage (Alain René). *The Adventures of Gil Blas of Santillana. Newly translated from the French by Martin Smart. With 100 copperplates, colored by hand.* London, 1807
- 4 vols., 16mo, dark green morocco, backs panelled and gilt tooled, sides with gilt fillets, inside dentelles, uncut, by Riviere.
- SCARCE WITH THE COLORED PLATES. A FINE COPY.

- 74 — Mills (John). *The Flyers of the Hunt. With colored plates by John Leech.* London, 1859

12mo, cloth, uncut.

FIRST EDITION.

- 75 — Mitford (John). *The Adventures of Johnny Newcome in the Navy. A Poem in Four Cantos. With Notes. With 20 colored plates by Williams, some signed (some marginal tears repaired including one in lower inner margin of title).* London, 1819

8vo, red morocco, back panelled and gilt tooled, sides with gilt fillets, inside dentelles, some edges uncut, by Riviere.

FIRST EDITION ISSUED UNDER MITFORD'S NAME. The work was first published in 1818 under the pen-name Alfred Burton.

- 76 — [Mitford (Captain John).] *My Cousin in the Army; or, Johnny Newcome on the Peace Establishment. A Poem. By a Staff Officer. With 16 colored plates by Williams, some signed (slight marginal repairs in several leaves of text).* London: Hodgson & Co., [1822]

8vo, red morocco, back panelled and gilt tooled, sides with gilt fillets, inside dentelles, gilt edges, by Zaehnsdorf.

FIRST EDITION. A VERY SCARCE BOOK, by some attributed to Capt. Mitford, "Alfred Burton."

- 77 — *The New Botanic Garden. With 133 engravings by Sansom after paintings, colored from drawings by Sydenham Edwards.* London, 1812

2 vols., 4to, half leather (rubbed).

FINE COPY. SCARCE.

- 78 — *The Adventures of Mr. Ledbury. With illustrations by John Leech.* London, 1886

Royal 8vo, half green crushed levant morocco, uncut, original front cloth cover and back-strip bound in.

- 79 — [Thornton (Alfred).] *The Adventures of a Post-Captain. By a Naval Officer. With the engraved and colored title-page and the full series of 24 brilliantly colored plates by Williams in the manner of Rowlandson, (some margins repaired).* London: J. Johnston, [1817]

8vo, blue morocco, back panelled and richly gilt tooled, sides with gilt fillets, inside dentelles, gilt edges, by Riviere.

FIRST EDITION. SCARCE.

WITH BRILLIANT COLORED PLATES

- 80 **COLORED PLATES.** Thornton (Alfred). Don Juan. Volume the First. *With 15 colored plates.* Don Juan. Volume the Second: Containing his Life in London, or, a True Picture of the British Metropolis. *With 16 colored plates.*

London: Thomas Kelly, 1821-2

2 vols., 8vo, crushed crimson levant morocco, gilt backs, gilt panelled sides, inside dentelles, by Riviere.

FIRST EDITION. VERY FINE COPY OF ONE OF THE SCARCEST OF COLOR-PLATE SPORTING BOOKS.

- 81 — [Westmacott (W. M.).] The English Spy: An Original Work, Characteristic, Satirical, and Humourous. Comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from Life by Bernard Blackmantle. *Illustrated with 71 highly colored plates, of which 67 are by Robert Cruikshank, 2 by Thomas Rowlandson, and one each by T. Wageman and G. M. Brightly; also 36 woodcuts in the text by Robert Cruikshank and Hughes.*

London: Sherwood, Jones & Co., 1825-6

2 vols., royal 8vo, crushed crimson levant morocco, gilt backs, gilt panelled sides, gilt edges, by Zaehnsdorf.

AN IMMACULATE COPY OF THE RARE FIRST EDITION, IN A HANDSOME BINDING. The suppressed Rowlandson plate is present.

- 82 — Wilson (Harriette). Memoirs. Written by Herself. *With the series of 10 colored portraits by George Cruikshank, and 18 colored folding plates by H. H. [Henry Heath], Read, Marks, and others (some of the folding plates have been trimmed and mounted, the titles and half-titles are in facsimile).*

London, 1825

4 vols., 16mo, red morocco, backs panelled and gilt tooled, sides with gilt fillets, inside dentelles, some edges uncut, by Riviere.

Apparently the FIRST EDITION, BOUND UP FROM THE ORIGINAL PARTS.

- 83 — Woodward (G. M.). Eccentric Excursions, or, Literary & Pictorial Sketches of Sountenance, Character, & Country, in Different Parts of England & South Wales. *With 100 colored plates, engraved by Isaac Cruikshank after Woodward.*

London, 1796

4to, crimson morocco, fillet borders, floral ornaments at corners and on back, inside fillets with floral design at corners, uncut.

FIRST EDITION. VERY RARE IN THE UNCUT STATE. There are a few slight marginal repairs; and three plates have been backed with linen.

- 84 **COLORED PLATES OF NIAGARA.** Views of the Great Falls of Niagara. *Beautifully illustrated with 5 finely colored lithographs, printed by Hullmandel.*

London: Published by R. Ackerman, n.d.

Oblong folio, half roan and embossed cloth.

VERY SCARCE.

- 85 **COLORED RACING PLATES.** Epsom Race-Course. *A panorama of colored plates in hinged sections, showing the Course, Grand-Stand, and other buildings. Size when extended 86 inches.*

London: Ackermann & Co., 1834

Oblong folio, half straight-grain morocco. One or two slight marginal repairs. A VERY DECORATIVE VIEW OF THIS CELEBRATED RACE-COURSE, filled with life of moving horses and peoples as on a race day. The various buildings, such as "The Rubbing House," "Nicholson's Refreshment Booth," "Liverpool Stand," "The Steward's Old Stand," "Winning Post," "Weighing House," "Refreshment Booths," etc., are shown.

- 86 **COTTLE (JOSEPH).** Reminiscences of Samuel Taylor Coleridge and Robert Southey. *Portraits.* London, 1847

12mo, half maroon morocco, by Stikeman.

FIRST EDITION. SCARCE.

- 87 **CRABBE (GEORGE).** Poetical Works. With his Letters and Journals, and his Life, by his Son. *Frontispieces and engraved titles.* London, 1834-40

8 vols., olive calf, gilt backs (slightly rubbed).

With the Robert Blackburn bookplate.

- 88 **CRASHAW (RICHARD).** Steps to the Temple, Sacred Poems. With the Delights of the Muses. *With the rare frontispiece engraved by Cross.*

London: Printed for Humphrey Moseley, 1648

12mo, crushed blue levant morocco, gilt back, sides handsomely gilt tooled, and inlaid in a Grolieresque manner, gilt edges, by Riviere.

Second Edition, wherein are added divers pieces not before extant. 24 pieces are added to the First part, and 19 to the Second. With the C. L. F. Robinson bookplate.

- 89 **COWPER (MARY, COUNTESS).** Dairy: 1714-1720. [Edited by Spencer Cowper.] *Portrait.* London, 1864

8vo, half brown morocco, gilt back, uncut (slightly foxed).

FIRST EDITION. These diaries were kept by the wife of Lord Chancellor Cowper, while she was Lady of the Bedchamber to Caroline of Anspach before her Accession to the throne as the queen of George II.

- 90 **COWPER (WILLIAM).** Poems, 1782; The Task, 1785.
London, 1782-5
2 vols., 8vo, crushed crimson levant morocco, gilt backs, gilt panelled sides, gilt edges, by Birdsall.
BEAUTIFUL COPY OF THE FIRST EDITION, with the half-title to Vol. 2. This copy of the Poems has the cancel leaves, but not the suppressed Preface.
- 91 **COX (HARDING).** Chasing and Racing: Some Sporting Reminiscences. *Portrait.* New York, 1923
12mo, cloth.
- 92 **CROWE (J. A.) AND CAVALCASELLE (G. B.).** The Life and Times of Titian, *illustrated*, 2 vols., London, 1881; Raphael: His Life and Works, 2 vols., London 1882-5.
London, 1881-5
FIRST EDITION.
4 vols., 8vo, half brown morocco, gilt tooled, uncut, by Stikeman.
- 93 **CRUIKSHANK (GEORGE).** Wight (John). Mornings in Bow Street, *with 21 full-page woodcuts by Cruikshank*, London, 1824; More Mornings in Bow Street, *with an etching, 8 full-page woodcuts, and numerous vignettes, by Cruikshank, and other illustrations (margin of one woodcut extended).* London, 1827 London, 1824-7
2 vols., 12mo, red morocco, backs panelled and gilt tooled, sides with gilt fillets, inside dentelles, by Riviere.
FIRST EDITION. "Mornings in Bow Street" is of the VERY RARE FIRST ISSUE, printed by Shackell and Arrowsmith, and without legends on the plates. The advertisement leaf at end is not present. CHOICE COPIES, CLEAN, AND WITH SOME EDGES UNCUT.
- 94 ——— Maxwell (W. H.). History of the Irish Rebellion in 1798. *With 6 portraits engraved by Lightfoot, and 21 etchings by George Cruikshank.* London, 1845
8vo, green morocco, back panelled and gilt tooled, sides with gilt fillets, inside dentelles, by Zaehnsdorf.
FIRST EDITION. FINE COPY.
- 95 **CRUIKSHANK (GEORGE).** ORIGINAL PEN-AND-INK WASH DRAWING: "Musical Dandies". Size 10½ inches by 15½ inches. Signed George Cruikshank.
A group of four dandies, striving for harmony. There are numerous notes and a caption in another hand.
- 96 **CUNNINGHAM (ALLAN).** The Songs of Scotland, Ancient and Modern; with an Introduction and Notes, Historical and Critical. London, 1825
4 vols., sprinkled calf, gilt backs, uncut (hinges weak).
FIRST EDITION. A fine untrimmed copy in a contemporary binding.

- 97 **DANIEL PRESS.** Bridges (Robert). Hymns [from the Yattendon Hymnal, with Notices of the Tunes for which they were written]. *Printed in black letter.* [Oxford], 1899

Small 4to, crushed red levant morocco, with broad arabesque borders, uncut, original wrappers bound in, by the Club Bindery.

One of 150 copies. With the Poor bookplate. Extremely rare. Madan, No. 45.

- 98 ——— Gascoigne (George). The Queen's Majesty's Entertainment at Woodstock, 1575. From the unique fragment of the edition of 1585, including the Tale of Hermetes the Hermit, and a Comedy in verse, probably by George Gascoigne. With an Introduction by A. W. Pollard.

Oxford: Reprinted by H. Daniel and H. Hart, 1903 & 1910

Small 4to, boards, cloth back, uncut.

One of 115 copies printed from the unique copy then in the Rowfant Library, now in the British Museum. The text was printed by Mr. Daniel in 1903 and the Introduction by Mr. Hart in 1910. Madan, No. 57.

- 99 [**DEFOE (DANIEL).**] Religious Courtship: Being Historical Discourses on the Necessity of Marrying Religious Husbands and Wives only. With an Appendix Of the Necessity of taking none but Religious Servants, and a Proposal for the better managing of Servants.

London: Printed for E. Matthews, 1722

8vo, polished calf, gilt back, sides with gilt fillets, gilt inside borders, gilt edges on the rough, by Lloyd, Wallis & Lloyd (hinges weak).

A VERY FINE COPY OF THE FIRST EDITION, with the SCARCE leaf of advertisements. RARE. There was no copy in Hoe. Laid in is an engraved portrait of Defoe by Gucht after Taverner (the lower part torn).

- 100 [———] A System of Magic; or, A History of the Black Art. Being an Historical Account of Mankind's most early Dealing with the Devil; and how Acquaintance on both Sides first began. *Occult frontispiece by Gucht after Eberlein.*

London: Printed: And Sold by J. Roberts, 1727

8vo, polished calf, gilt back, sides with gilt fillets, gilt inside borders, gilt edges on the rough.

THE VERY RARE FIRST EDITION. A FINE COPY.

- 101 **DE LA MARE (WALTER).** Flora. A Book of Drawings by Pamela Bianco. With Illustrative Poems by Walter de la Mare. *Numerous illustrations, including full-page plates in color.* London, n.d.

4to, boards, uncut.

FIRST EDITION.

- 102 **DICKENS (CHARLES).** *The Posthumous Papers of the Pickwick Club. With illustrations by R. Seymour and Phiz.* London, 1836-7

In the original 20 parts in 19, 8vo, green wrappers, uncut. In a green levant morocco solander case.

THIS COPY, ALTHOUGH CONTAINING SEVERAL POINTS OF THE FIRST EDITION, IS NOT OF THE FIRST ISSUE, as the plates are not in the first state, nor are the wrappers correct for that issue. The advertisements are mainly lacking up to the 13th number. The illustrated title-page is correct, with "V" on the signpost instead of "W," in the name Weller.

- 103 ——— *The Posthumous Papers of the Pickwick Club. With illustrations by Seymours, Buss, and "Phiz" (engraved title in the second state).* London, 1837

8vo, green morocco, back panelled and gilt tooled, sides with gilt fillets, inside dentelles (wants half-title).

FIRST EDITION BOUND UP FROM THE ORIGINAL PARTS, WITH THE TWO RARE BUSS PLATES, the note on p. 9 in the First State, and the misprint in the running-head of p. 375. Although most of the plates are in the Second State, many, for example, those facing pp. 132, 197, 201, 296, 301, 434, 441, 484, 496, & 504, and others, ARE IN THE RARE FIRST STATE. THE VOLUME IS EXTRA-ILLUSTRATED BY THE INSERTION OF THE SERIES OF PLATES BY ONHYN. ALTOGETHER, A DESIRABLE COPY OF THIS FAMOUS BOOK.

- 104 [——] *Sketches by Boz, illustrative of Every-Day Life and Every-Day People. With 40 illustrations by George Cruikshank.* New Edition, Complete. London: Chapman & Hall, 1839

8vo, polished calf, gilt tooled, uncut, by Riviere (front cover loose).

FIRST ISSUE OF THE FIRST OCTAVO EDITION, with the publisher's imprint on the plate "Greenwich Fair" and those following. The leaf of advertisement is wanting. The present copy shows the stab-holes of the parts very clearly.

PRESENTATION COPY FROM CHARLES DICKENS

- 105 **DICKENS (CHARLES).** *Master Humphrey's Clock. With illustrations by George Cattermole and Hablot Browne.* London: Chapman and Hall, 1840-1

3 vols., royal 8vo, gilt decorated cloth, with the clock on each volume indicating the correct hour for each volume. In two three-quarter brown levant morocco slip cases, inner cloth protecting covers.

FINE COPY OF THE FIRST EDITION.

PRESENTATION COPY FROM CHARLES DICKENS, with an inscription on a double sheet of note paper which has been tipped in the first volume.

[SEE ILLUSTRATION]

Santhpaf. Jones

Alfred Jones

12000th. Jones L

York Gate Depend. Park.

October the Seventeenth 1846.

W. Fitch

With Mr. Charles Dickens' compliments

AN INSCRIPTION IN A FINE COPY OF
"MASTER HUMPHREY'S CLOCK"

[NUMBER 105]

- 106 — Works, with Forster's Life. *Portraits and the original illustrations by H. K. Browne, Cruikshank, and others.*
Boston, 1890

48 vols., 8vo, cloth, uncut.

EDITION DE LUXE. One of 1000 copies printed on Large Paper, with the illustrations on Japan Vellum. A FINE SET.

- 107 D. [ORAT (CLAUDE JOSEPH).] *Lettres en vers, et Oeuvres Mélées de M. D. Numerous fine engravings after Eisen.*
Paris, 1767

2 vols., 8vo, green levant morocco, gilt tooled borders, uncut, by Riviere.

FINE COPY OF AN ATTRACTIVE BOOK.

- 108 DOVER (ROBERT, AND OTHERS). *Annalia Dvbrensia. Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. Written by Michael Drayton. Esq. John Trvssell. Gent. William Dvrham. Oxon, Esq. Thomas Randall. Cant. Ben: Johnson. John Dover. Gen, . . . Thomas Heywood. Gent. With the rare plate in facsimile loosely laid in.*

London, Printed by Robert Raworth, for
Mathewe Walbancke. 1636

4to, half red crushed levant morocco. Old name on title-page and somewhat stained.

FIRST EDITION. This copy has at the end the Dedication leaf "For his VVorthy Freind, Simon Rolston, Gent." The book was apparently printed for presentation only, and each recorded copy has a different name on the presentation leaf. "John Trvssell" appears twice in the list of contributors. With the Beverly Chew bookplate.

- 109 DUMAS (ALEXANDRE). *Romances. Illustrated.*
New York, 1893-4

48 vols., 12mo, cloth, uncut.

ILLUSTRATED LIBRARY EDITION. One of 1000 copies. Fine set.

- 110 — Celebrated Crimes. *With illustration after De Los Rios, Prodhomme, Wagrez, etc.*
Philadelphia: Barrie [1895]

8 vols., 8vo, cloth, uncut.

IMPERIAL JAPAN LIBRARY EDITION. One of 500 copies of Japan Vellum, with the plates in two states. Printed for Andrew R. Baird.

- 111 DUMONT (JEAN). *Batailles gagnées par le Serenissime Prince Fr. Eugene de Savoy sur les Ennemis de la Foi. Portrait, 10 double-page engravings and head and tail-pieces by Jean Huchtenburg, and 3 maps.*
A La Haye, 1725

Folio, contemporary calf.

FIRST EDITION. Subsequent volumes and supplements were published, but this volume was the beginning of the work and the brilliant impressions of the plates show its early issue.

- 112 **DURUY (VICTOR).** History of Rome. Translated by M. M. Ripley and W. J. Clarke. Edited by J. P. Mahaffy. *Numerous illustrations, many in colors.* Boston, 1884-7
8 vols. in sixteen, imp. 8vo, half red morocco, uncut (lower margins of five volumes slightly waterstained).
EDITION DE GRANDE LUXE. One of 250 copies on Japan vellum.
- 113 **ELIOT (GEORGE).** Works. *Illustrated.* Boston, n.d.
15 vols., 8vo, cloth, uncut (the uncut leaves of one volume have been roughly opened).
ILLUSTRATED LIBRARY EDITION.
- 114 **ELLIOT (DANIEL G.)** A Monograph of the Tetraoninae, or Family of the Grouse. *With 27 magnificent colored plates of birds and eggs, mostly life size, drawn from nature by the author and Joseph Wolf. The two plates of eggs show 60 specimens.*
New York: Published by the Author, 1865
Atlas folio, half red levant morocco.
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4 vols., 12mo, original boards, rebacked, paper labels, uncut.

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197 — The Adventures of Gil Blas of Santillane. *With engravings by R. Smirke.* London, 1822

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198 LEVER (CHARLES). Novels. With an Introduction by Andrew Lang. *With the original illustrations by H. K. Browne and others.* Boston, 1894-5

40 vols., 8vo, cloth, uncut.

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199 LEVY (AMY). A Ballad of Religion and Marriage. [London, n.d.]

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200 LONGFELLOW (HENRY W.). Poems on Slavery.
Cambridge, 1842

12mo, brown morocco, gilt edges (slightly rubbed, two fly-leaves and half-title foxed).

THE RARE FIRST EDITION. This copy does not contain the leaves of advertisements. Bound in are: The Spanish Student, Cambridge, 1843, FIRST EDITION; Voices of the Night, Cambridge, 1843; and another work by Longfellow.

201 — Works. *Illustrated*. Boston, [1886]

11 vols., 12mo, half green morocco, uncut (backs slightly faded).

STANDARD LIBRARY EDITION. The "Life" that makes Vols. XII-XIV of this edition, is wanting.

202 LOW (CHARLES R.). Her Majesty's Navy, 3 vols., N. Y., n. d.; Her Majesty's Army (Richards), 3 vols., N. Y., n. d.
With numerous colored plates. New York, n. d.

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203 LOWELL (JAMES RUSSELL). Works. *Illustrated*.
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204 MACHEN (ARTHUR). The Heptameron, or Tales and Novels of Margaret, Queen of Navarre. Now first completely done into English Prose and Verse. *Portrait of Margaret of Navarre and eight etchings by Flameng.*
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205 McMURTRIE (DOUGLAS C.). American Type Design in the Twentieth Century; with Specimens of the Outstanding Types produced during this Period. With an Introduction by Frederic W. Goudy.
Chicago, 1924

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206 **MANUSCRIPT BOOK OF HOURS.** *Horae Beatae Mariae Virginis. Cum Calendario. Written on 134 leaves of vellum in lettres bâtarde. One miniature (rubbed), ornamental initials and borders in which are incorporated flowers, birds, butterflies, etc. in gold and colors. (A number of the illuminations are rubbed, and one leaf is defaced).*

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London, 1723

8vo, old half calf (hinges weak).

FIRST EDITION. This play, an adaptation of Shakespeare's "As You Like It", has a three-page dedication to "the Worshipful Society of Free-Masons". ONE OF THE EARLIEST BOOKS WITH MASONIC INTEREST.

- 276 — The Works of Shakespeare, Collated with the Oldest Copies and Corrected; with Notes, Explanatory and Critical, by Mr. Theobald. *Fine engraved portrait by Duchange.*
London, 1733

7 vols., 8vo, contemporary mottled calf, rebacked, gilt tooling, with a Duke's crest stamped in gold on each cover.

A LARGE PAPER COPY OF THE "THEOBALD" SHAKESPEARE, IN CRISP CONDITION. ONLY 75 COPIES WERE SO ISSUED.

- 277 [—] Prolusions; or, Select Pieces of antient Poetry, compil'd with great care from their several Originals.
London: Printed by J. and R. Tonson, 1760

8vo, original boards, calf back, rehinged, uncut.

LARGE PAPER COPY OF THE FIRST EDITION. This volume may be considered a companion volume to Capell's Shakespeare, being the same format, and is sometimes found with the set. [See Capell's Edition, number 280].

- 278 — The Plays of William Shakespeare. With the Corrections and Illustrations of various Commentators. To which are added Notes by Samuel Johnson. *Engraved portrait of Shakespeare by Vertue.* London, 1765

8 vols., 8vo, crushed olive levant morocco, gilt backs, gilt panelled sides, gilt inside borders, uncut, by the Booklovers Shop.

AN EXTREMELY LARGE COPY OF THE FIRST EDITION EDITED BY THE FAMOUS LEXICOGRAPHER; THE FIRST VARIORUM EDITION, AND THE FOUNDATION OF HUNDREDS OF SUBSEQUENT EDITIONS.

- 279 — Twenty of the Plays, being the Whole Number printed during his Lifetime, or before the Restoration, collated where there were different copies, and published from the Originals, by George Stevens. London, 1766

4 vols., 8vo, contemporary red morocco, gilt backs, richly gold tooled borders, gilt edges (slightly rubbed).

FINE LARGE PAPER COPY. In a handsome binding.

A LARGE PAPER COPY

- 280 SHAKESPEARE (WILLIAM). Mr. William Shakespeare his Comedies, Histories and Tragedies, set out by himself in quarto, or by the Players his Fellows in folio, and now faithfully republish'd from those Editions . . . with an Introduction [by Edward Capell].

London: Printed by Dryden Leach for J. and R. Tonson, [1767-8]

10 vols., 8vo, original boards, calf backs, uncut.

LARGE PAPER COPY OF THE FIRST ISSUE under the editorship of Edward Capell, AND THE FIRST TO CONTAIN AN ATTEMPT AT A BIBLIOGRAPHY.

Jaggard states "a large paper set, measuring 7 1/8 by 4 1/2 inches (the only one recorded) is in the collection of the writer."

THIS COPY MEASURES 7 3/4 BY 5 INCHES. With the Matthew Harrison bookplate.

RARE ENGLISH SHAKESPEARE CHINTZ

- 281 SHAKESPEARE (WILLIAM). Chintz panel printed in bistre entitled: The Nymph Immortality crowning a Statue of Shakespeare with Starrs. In the center appears a large statue of Shakespeare surmounting a pedestal bearing a medallion portrait of Garrick. Above is the winged nymph crowning the Immortal Bard with a wreath of stars. Surrounding the whole in addition to the floral details of the decoration, are cherubim carrying portraits of the famous Shakespearean actors and actresses of the seventeenth and eighteenth centuries. Panel framed. Height, 34 inches; width, 27 inches.

Probably the first appearance at public sale of this rare and most decorative chintz.

[SEE ILLUSTRATION]



EARLY ENGLISH CHINTZ PORTRAIT OF SHAKESPEARE

[NUMBER 281]

EPIPSYCHIDION:

VERSES ADDRESSED TO THE NOBLE

AND UNFORTUNATE LADY

EMILIA V ———

NOW IMPRISONED IN THE CONVENT OF —

L' anima amante si slancia fuori del creato, e si crea nel infinito
un Mondo tutto per essa, diverso assai da questo oscuro e pauroso
baratro.

HER OWN WORDS.

LONDON

C AND J OLLIER VERE STREET BOND STREET

MDCCCXXI.

[NUMBER 286]

- 282 [SHARP (WILLIAM).] From the Hills of Dream. Mountain Songs and Island Runes. By Fiona Macleod.

Edinburgh, [1896]

12mo, cloth, uncut.

FIRST ISSUE OF THE FIRST EDITION, with the Celtic design on front and back cover. Inserted is a delightful 2 pp. A. L. s. from Fiona Macleod to Mr. Stedman. With the E. C. Stedman bookplate.

- 283 SHELLEY (PERCY BYSSHE). The Revolt of Islam. A Poem, in Twelve Cantos.

London: Printed by C. and J. Ollier, 1818

8vo, original boards, uncut, paper label. In a half blue morocco slip case, with inner cloth protecting cover.

FINE COPY IN ITS ORIGINAL STATE, of the Second Issue, usually called the FIRST EDITION, on account of the extreme rarity of the 1817 issue. This was Mrs. Gisborne's copy, according to a pencilled note by Mr. Forman on the inside cover, and there are a few pencil notes on the margins throughout the volume. With the H. Buxton Forman bookplate.

- 284 — The Cenci. A Tragedy in Five Acts.

Italy: Printed for C. and J. Ollier, 1819

8vo, polished Indian calf, line borders, gilt panelled sides with corner fleurons and oval wreath in centres of sides, gilt edges, by Bedford.

A BEAUTIFUL COPY OF THE VERY RARE FIRST EDITION, IN A HANDSOME BINDING, and with many of the lateral edges untrimmed. With the Huth bookplate.

- 285 — Rosalind and Helen, a Modern Eclogue; with Other Poems.

London: C. and J. Ollier, 1819

8vo, contemporary red cloth, UNCUT (slightly rubbed).

THE EXTREMELY RARE FIRST EDITION, WITH THE HALF-TITLE AND THE ADVERTISEMENTS, BOTH OF WHICH ARE OFTEN MISSING. THE VOLUME IS IN EXCELLENT CONDITION, WHOLLY UNCUT, although a few leaves are very slightly foxed, and some pages at the end have been roughly opened. The Forman copy lacked the advertisements.

SHELLEY'S LINES TO EMILIA

- 286 SHELLEY (PERCY BYSSHE). Epipsychidion. Verses addressed to the Noble and Unfortunate Lady Emilia V—— now imprisoned in the Convent of ——.

London: C. and J. Ollier, 1821

8vo, crushed brown levant morocco, gilt back, gilt panelled sides, with corner ornaments, inside borders, with floral corner ornaments, gilt edges, by Riviere.

A MAGNIFICENT COPY OF THE EXTREMELY RARE FIRST EDITION, WITH THE HALF-TITLE. There has been a slight repair to title-page.

[SEE ILLUSTRATION, PAGE 53]

287 — Queen Mab.

London: Printed and Published by W. Clark, 1821

8vo, original cloth, uncut. In a crushed blue levant morocco solander case.

THE FIRST PUBLISHED EDITION, as the edition of 1813 was suppressed and withdrawn. Contains the leaf of advertisements by W. Clark at the end. With the autograph of A. W. Forman on fly-leaf.

THIS IS ONE OF THE UNMUTILATED COPIES, with the text perfect at pages 39, 54, 55, 65, 77, 82, 98, 146, 147-8, and 171. The British Museum copy has a manuscript note which reads "Clark only sold 50 copies." Clark was tried in 1825 for publishing Queen Mab and was sentenced for four months in Cold Bath Fields Prison. With the H. Buxton Forman bookplate.

288 — Hellas. A Lyrical Drama.

London: Charles and James Ollier, 1822

8vo, crushed blue levant morocco, ornamented entirely with gilt fillets on back, sides, and inside border, uncut, by Bumpus.

AN IMMACULATE COPY OF THE EXTREMELY RARE FIRST EDITION. This was the last work which Shelley published.

289 SILVER MOUNTED VELVET. Missale Romanum.

Neapoli, 1851

Folio, rich crimson velvet cover, mounted in silver with monstrance medallioned with scrollings and open shell-scrolled corners.

An interesting specimen, with silk ribbon place-marks.

290 SLATER (JOHN ROTHWELL). Printing and the Renaissance: A Paper read before the Fortnightly Club of Rochester. *Facsimile.* New York: William Edwin Rudge, 1921

Royal 8vo, boards, uncut.

FIRST EDITION. One of 100 copies, designed by Bruce Rogers and printed by William Edwin Rudge at Mount Vernon, on French Hand-made Paper.

- 291 **SMOLLETT (TOBIAS).** A Collection of FIRST EDITIONS of the Writings of Smollett. London, 1748-1778

18 vols., 12mo, bound in polished sprinkled calf, gilt backs, red leather labels, gilt edges, by Bedford.

A COMPLETE SET OF THE FIRST EDITION OF SMOLLETT'S WRITINGS, IN MOST DESIRABLE IMMACULATE CONDITION, ATTRACTIVELY BOUND IN BEDFORD'S USUAL GOOD STYLE. The "History of an Atom" is in polished calf with brown leather labels, and is uncut. This is the only variation in the binding.

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The History and Adventures of an Atom, 2 vols., 1769. Second issue of the First Edition, with the error in date corrected from 1749 to 1769. Half-titles

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Travels through France and Italy, 2 vols., 1778. Half-titles

WITH ORIGINAL MARGINAL DRAWINGS

- 292 **SOMM (HENRY).** La Berline de l'Emigré. Comedie en 1 Acte. *Illustrated by the author.* Paris, 1892

8vo, crushed blue levant morocco, gilt panelled sides, original wrappers bound in, by Carayon.

FIRST EDITION, one of 50 copies on Japan vellum.

WITH 36 ORIGINAL WATER-COLOR DRAWINGS BY THE AUTHOR-ARTIST ON BLANK MARGINS THROUGHOUT THE VOLUME, AND HIS AUTOGRAPH ON WRAPPER.

- 293 **SPENSER (EDMUND).** Poetical Works, comprising his Minor Poems. Edited by Ernest de Sélincourt, 1909; Faerie Queene. Edited by J. G. Smith, 2 vols., 1910. *Woodcuts.* Oxford, 1909-10

3 vols., 8vo, crushed dark blue levant morocco, gilt backs in pointillé, line borders on sides, uncut, by the French Binders.

A CHOICE COPY IN A HANDSOME BINDING.

- 294 **SPOFFORD'S LIBRARY OF CHOICE LITERATURE**, and Encyclopaedia of Universal Authorship, 10 vols., [1890]; Library of Wit and Humor, 5 vols., 1891. *With colored frontispieces and many illustrations.*

Philadelphia, [1890-]91

15 vols., royal 8vo and 8vo, cloth, leather backs, 10 vols. uncut (rubbed, some backs torn).

The first set is the ARTISTS' EDITION. One of 1000 copies.

295 **STEDMAN (EDMUND C.)**. Poets of America. *Portraits*.
Cambridge, 1885

2 vols., 8vo, crimson levant morocco, gilt tooled, uncut, lined with satin, by Ramage.

FIRST EDITION. One of 150 copies. In a handsome binding.

296 **STERNE (LAURENCE)**. Voyage Sentimental. *With illustrations by Marold*.
Paris, 1913

16mo, half brown morocco, gilt tooled, uncut, wrappers and back-strip bound in, by Champs.

ONE OF A FEW COPIES PRINTED ON PAPIER VELIN DE MARAIS.

FIRST EDITION OF STEVENSON'S FIRST PUBLICATION

297 **STEVENSON (ROBERT LOUIS)**. The Pentland Rising. A Page of History. 1666. Edinburgh, Andrew Elliot, 1866

12mo, original grass-green paper wrappers. In a green levant morocco slip case, with cloth protecting covers.

THE EXCEEDINGLY RARE FIRST EDITION OF STEVENSON'S FIRST PUBLICATION, AND A VERY CHOICE COPY.

298 — The Silverado Squatters. *Frontispiece*. London, 1883

12mo, buckram, uncut (front cover very slightly injured).

FIRST EDITION. Scarce. With the Quinn bookplate.

299 — The Misadventures of John Nicholson. A Christmas Story. New York: George Munro, [1887]

12mo, original wrappers (back strip a little worn). In a crushed levant morocco solander case.

THE VERY RARE FIRST EDITION as published in the "Seaside Library," Pocket Edition. In the list of Stevenson's works on the verso of title-page the final title mentioned is the present one, SHOWING THAT THIS EDITION IS THE EARLIEST. Where later works by Stevenson are listed carrying a higher number in the Seaside Library than 1051, that edition must necessarily be a later one than the present. The back wrapper contains the advertisement of the Sohmer Piano.

300 — Prince Otto: A Romance. Boston, 1889

12mo, cloth.

FIRST AMERICAN EDITION. With the Quinn bookplate.

301 — Works. *Illustrated*. New York, 1895-6

20 vols., 8vo, red buckram, uncut (several vols. slightly worn and several have had their leaves rudely cut).

THISTLE EDITION. Vols. I-XX, complete within the dates above.

302 — Works. *Portraits and illustrations*. London, 1906-7

20 vols., 8vo, buckram, uncut.

PENTLAND EDITION. One of 1500 copies. A FINE SET OF A DESIRABLE EDITION. The Bibliographical Notes are by Edmund Gosse.

THE VAILIMA EDITION

- 303 STEVENSON (ROBERT LOUIS). Works. *With portraits, facsimiles, etc.* New York, 1921-3

26 vols., 8vo, cloth, uncut.

VAILIMA EDITION. One of 1030 copies, initialed by Lloyd Osbourne.
AN IMMACULATE SET OF THE FINEST EDITION.

STEVENSON MANUSCRIPT WITH WOODCUTS BY HIM

- 304 STEVENSON (ROBERT LOUIS). MANUSCRIPT of "Robin and Ben; or, the Pirate and the Apothecary." 178 lines, written on 9 pp., 4to. TH

In a cloth protecting cover enclosed in a crushed brown levant morocco solander case.

THE FINISHED COPY IN STEVENSON'S OWN HAND, OF THIS DELIGHTFUL COMPOSITION, the first page of which was reproduced in "A Stevenson Medley." Accompanying the MS. are proofs of three woodcuts, engraved by Stevenson at Davos-Platz, representing the three Scenes. The entire poem, including the three woodcuts appears as the first piece in "Moral Tales."

[SEE ILLUSTRATION]

- 305 STODDARD (JOHN L.). Lectures. Vols. I-XI. *Illustrated.* Boston, 1898-1901

11 vols., 8vo, cloth, uncut.

STODDARD EDITION. One of 500 copies signed by the author. With the Supplementary Volume.

- 306 [STOWE (HARRIET BEECHER).] Plymouth Collection of Hymns and Tunes. New York, 1856

8vo, maroon morocco, gilt back, gilt panelled sides, gilt edges.

THIS COPY WAS PRESENTED BY HARRIET BEECHER STOWE TO THE DUKE OF SUTHERLAND, and inscribed on the fly-leaf: "*To the Duke of Southerland [sic] from H. B. Stowe.*"

LAI IN ARE TWO A.L.S. FROM MRS. STOWE TO THE DUKE OF SUTHERLAND, ONE OF WHICH RELATES TO THIS PRESENTATION COPY. In a few places in the book, the Hymns which are quoted in "Dred" and "Uncle Tom's Cabin" have been indicated.

- 307 STRAPAROLA. The Facetious Nights. Now first translated by W. G. Waters. *With illustrations by Jules Garnier and E. R. Hughes.* London, 1898

4 vols., 8vo, half red morocco, uncut (slightly rubbed).

BIBLIOPHILE EDITION. One of 26 copies on Japan vellum, with the plates in three states, one colored.

- 308 STRICKLAND (AGNES). Lives of the Queens of Scotland and English Princesses. *Engraved titles and portraits.* Edinburgh, 1850-9

8 vols., 12mo, cloth, uncut.

FINE COPY.

Robin and Ben,
in the Pirate and the Apothecary.

Come lend me an attentive ear
A startling moral tale to hear,
Of Pirate Rob and Chemist Ben
And different destinies of men.

Deep in the greenest of the vales
That nestle near the coast of Wales,
The heaving main but just in view,
Robin and Ben together grew,
Together worked and played the fool,
Together chafed the Sunday school,
And pulled each other's youthful noses
Around the cots, among the roses.

Together but unlike they grew.
Robin was rough, and through and through,
Bold, unconsiderate and manly
Like some historic Benbow or Stanley
Ben had a mean and servile soul.

THE FIRST OF NINE PAGES OF MANUSCRIPT OF
STEVENSON, ACCOMPANIED BY THREE PROOFS
OF ILLUSTRATIVE WOODCUTS

- 309 **SWIFT (JONATHAN).** Works. Containing Additional Letters, Tracts, and Poems, not hitherto published. With Notes and a Life of the Author, by Sir Walter Scott. *Portraits.* Boston, 1883-4

19 vols., 8vo, cloth, uncut (some covers slightly spotted).
One of 750 copies, signed by the publishers. FINE EDITION.

- 310 **SWINBURNE (A. C.).** A Collection of FIRST EDITIONS of his Poetical Works. London, 1871-85

9 vols., 8vo and small 4to, original cloth, uncut.

ALL FIRST EDITIONS, comprising:

Songs before Sunrise, 1871

Bothwell, 1874

Erechtheus, 1876

Studies in Song, 1880

Songs of Springtides, 1880

Mary Stuart, 1881

Tristram of Lyonesse and Other Poems, 1882

A Century of Roundels, 1883

Marino Faliero, 1885

- 311 — A Midsummer Holiday and Other poems. London: Chatto and Windus, 1884

8vo, crushed brown levant morocco, gilt floral and pointillé ornaments on back, gilt panelled sides to a floral design, inside borders and ornamentation, uncut, original covers bound in, by Birdsall.

CHOICE COPY OF THE FIRST EDITION. Inserted is a 1 p. A. L.s. from the author to his bookseller ordering a copy of Grosart's edition of Marvell's Works.

- 312 — Poetical Fragments. [London, 1916]

Small 4to, limp boards.

FIRST EDITION. One of 25 copies privately printed by Clement Shorter from Swinburne's Mss., for circulation among his friends. Autographed by Mr. Shorter.

- 313 — Undergraduate Sonnets. London, 1918

4to, limp boards, uncut.

FIRST EDITION. One of 30 copies privately printed by Thomas J. Wise for private circulation only.

- 314 **TENNYSON (ALFRED, LORD).** Timbuctoo, contained in Prolusions Academicæ præmiis annuis dignatæ et in curia Cantabrigiensi recitatæ comitiis maximis, A.D. M.DCCC. XXIX. Cantabrigiæ, [1829]

8vo, crushed dark blue levant morocco, gilt back, line borders, inside dentelles, gilt edges, original blue wrappers bound in, by Riviere. In a crushed blue levant morocco solander case.

A VERY FINE COPY OF THE RARE FIRST EDITION. With the Robert Hoe bookplate.

315 — Poems.

London: Edward Moxon, 1842

2 vols., 12mo, crushed green straight-grain morocco, gilt backs, gilt fillet borders, inside dentelles, gilt edges, by Lloyd and Wallis.

A HANDSOME COPY OF THIS VERY RARE EDITION. Volume 2, with one exception, consists of poems not previously published, and there are several hitherto unpublished poems in volume 1. The other poems, reprinted from the earlier editions, are here much altered.

316 — The Princess. A Medley.

London: Edward Moxon, 1847

12mo, original cloth, uncut, with the 8 pages of advertisements dated November 1, 1847.

FIRST EDITION. FINE COPY.

317 — In Memoriam.

London: Edward Moxon, 1850

12mo, original cloth, a little faded, uncut.

FIRST ISSUE OF THE FIRST EDITION, with the typographical errors on pp. 2 and 198. With the half-title, and 8 pp. of advertisements dated February, 1850.

318 — Maud, and Other Poems.

London: Edward Moxon, 1855

12mo, original cloth, uncut, with the 8 pp. of advertisements dated July, 1855.

FIRST EDITION. FINE COPY.

319 — Works. *Portrait and engraved decorations, culs-de-lampe, etc.*

London, 1872-3

6 vols., 12mo, half polished green morocco, gilt tooled, by Riviere.

IMPERIAL LIBRARY EDITION. A FINE SET.

320 — Queen Mary. A Drama.

London, 1875

12mo, crushed blue levant morocco, gilt back, line borders, inside dentelles, uncut, by The French Binders.

FIRST ISSUE OF THE FIRST EDITION, with the misprint at p. 126, first word.

321 — The Death of Oenone, Akbar's Dream, and Other Poems. *With 5 steel portraits of the author.*

London: Macmillan and Co., 1892

Royal 8vo, cloth, uncut.

FIRST EDITION ON LARGE PAPER, one of 500 copies.

322 — Works. *Frontispieces.*

New York, 1893

10 vols., 8vo, boards, linen hinges, uncut (some bindings slightly stained).

One of 500 copies printed on Large Hand-made Paper and signed by the publishers.

A CHOICE COPY OF THE RARE "FLORE ET ZEPHYR"

- 323 [THACKERAY (WILLIAM M.).] *Flore et Zephyr. A Collection of 9 unnumbered plates, including the wrapper title, delicately tinted, par Théophile Wagstaff.* London, 1836

Folio, sewn, in original wrapper (back split). In a crushed crimson levant morocco solander case, gilt back, fillet borders.

A VERY FINE COPY OF THIS EXCEEDINGLY RARE SPECIMEN OF THACKERAY'S HUMOROUS ARTISTRY, EACH PLATE BEING SIGNED WITH HIS PSEUDONYM THEOPHILUS WAGSTAFF, and also with his monogram "W. T." The plates are all fine impressions on India paper. Size 9¾ by 13¼ in.

[SEE ILLUSTRATION]

THACKERAY'S FIRST PUBLICATION IN BOOK FORM

- 324 THACKERAY (WILLIAM M.). *The Yellowplush Correspondence.* Philadelphia: E. L. Carey & A. Hart, 1838

12mo, original boards, cloth back, paper label (a little foxed, and slight tear in back).

A VERY GOOD COPY OF THE EXTREMELY RARE FIRST EDITION, AND THE FIRST PUBLICATION IN BOOK FORM OF ANY OF THACKERAY'S LITERARY WORKS.

WITH ORIGINAL PENCIL SKETCH FOR THE WRAPPER

- 325 [THACKERAY] *Heads of the People; or, Portraits of the English.* Drawn by Kenny Meadows. *Numerous illustrations.* London: Robert Tyas, 1840-1

In the original 25 parts in twenty-three, 8vo, original wrappers (a little worn), and one or two covers loose.

FIRST EDITION. EXTREMELY RARE IN PARTS The present copy contains additional material as follows:

THE ORIGINAL PENCIL DRAWING BY KENNY MEADOWS OF THE DESIGN USED ON THE COVERS OF THE PARTS of the First Series.

India Proofs of 2 woodcuts belonging in the work.

AN ADDITIONAL SERIES OF 63 "HEADS OF THE PEOPLE," INDIA PROOFS, as first published.

A copy, in the original cover, of No. 1 (probably all ever published) of "Draughts of Character: By A. Corkscrew" [Laman Blanchard], London, 1836.

A Specimen cover of the second issue in parts, published by W. S. Orr. A Specimen number of a Pirated Edition of the "Heads," probably by Marshall.

Contains "Captain Rook and Mr. Pigeon," "The Fashionable Authoress," and "The Artists" all three by Thackeray.

- 326 — The Paris Sketch Book. By Mr. Titmarsh. *With numerous designs by the author on copper and wood.*

London: John Macrone, 1840

2 vols., 12mo, original cloth, uncut (one volume loose in covers).

FIRST EDITION. The lettering on the backs reads "Titmarsh's Paris Sketch Book."

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Billet. H. pathologique

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Theophile Wagstaffe

LONDON, PUBLISHED MARCH 1ST 1856 BY J. MITCHELL, LIBRARY, 33, MIDLAND ST.

а) $\alpha = 0$ — это α -матрица $A = 0$ и $\beta = 0$ — это β -матрица $B = 0$.

THE RARE "FLORE ET ZEPHYR"
NINE PLATES DRAWN BY THACKERAY

[NUMBER 323]

- 327 ——— Comic Tales and Sketches. Edited and illustrated by Michael Angelo Titmarsh. *12 plates in sepia.*
London: Hugh Cunningham, 1841

2 vols., 12mo, cloth.

FIRST EDITION. FINE COPY.

- 328 ——— The Irish Sketch-Book. *With numerous engravings on wood drawn by the author.*

London: Chapman and Hall, 1843

2 vols., 12mo, cloth, uncut.

FINE COPY OF THE FIRST EDITION. This is the first work in which Thackeray's name appears as its author. In the dedication to Charles Lever, he says: "Laying aside for a moment the travelling-title of Mr. Titmarsh, let me . . . subscribe myself . . . W. M. Thackeray."

- 329 THACKERAY (WILLIAM M.). Notes of a Journey from Cornhill to Grand Cairo. By Mr. M. A. Titmarsh. *Colored illustration and woodcuts.*

T14 London: Chapman and Hall, 1846

8vo, original red pictured cloth. In a crimson crushed levant morocco slip case, with protecting cloth cover.

THE FIRST EDITION. INSERTED ARE TWO PENCIL DRAWINGS BY THACKERAY. The first is the ORIGINAL SKETCH for the colored frontispiece, differing considerably from the finished plate. The second is the drawing for "The Chief Eunuch of the Grand Turk" (p. 247). These two drawings were formerly in an album belonging to Miss Blanche Paxton, daughter of Sir Joseph Paxton, designer of the Crystal Palace. From the Sentimental Library of Harry B. Smith, with label.

- 330 ——— Another copy, without drawings. *Engraved colored frontispiece and woodcut illustrations.*

London: Chapman and Hall, 1846

12mo, original cloth.

FIRST EDITION. Nice copy.

**VERY FINE COPY OF "VANITY FAIR"
IN THE ORIGINAL PARTS**

- 331 THACKERAY (WILLIAM M.).** *Vanity Fair. A Novel without a Hero. With illustrations on steel and wood by the author.* London, 1847-8

In the original 20 parts in 19, 8vo, original yellow wrappers (backs a little worn), uncut. In a red crushed levant morocco solander case, with cloth inner protecting covers.

FIRST EDITION IN THE ORIGINAL PARTS.

In considering a copy of "Vanity Fair" in the original parts the discriminating collector desires certain information, namely: Are the wrappers correct? Are all the plates present? Are the important advertisements and notice slips present? What is the condition of the parts?

These points we therefore take up in the above order, and append further information regarding this present copy. Premising this statement of condition with the source engaged for comparison, we mention the Bibliography by Messrs Van Duzer and Turnbull, where the collation is most complete, and is believed to be that of a perfect copy.

The Wrappers agree in every particular with the Van Duzer collation.

All the plates are present (though some are a little foxed), and nearly all the tissues are intact.

Absolutely all the advertisements and notice slips are present, except the four pages of advertisements in Part 10, dealing with the cheap edition of the Novels of Bulwer Lytton.

Regarding the condition of the parts—the backs are somewhat worn, as is usual with all copies which have not been in the repairer's hands. The covers are not torn, and on four of the parts (the first four) is the name of the original owner.

There are but two variations between the present copy and the Van Duzer collation. The first is: The eight unnumbered pages of advertisements in the back of Part 1, which in the present copy are on white paper (in the Van Duzer collation on light green paper), and in Part 16, where the conditions are reversed—in this copy they are on light green paper, and in the Van Duzer collation on white paper.

THIS COPY MAY THEREFORE BE CONSIDERED A MOST DESIRABLE ONE TO POSSESS, RANKING WELL ABOVE THOSE USUALLY OCCURRING, BEING A PERFECT COPY, except for two leaves of advertising matter.

- 332 —** *Vanity Fair. Another copy. With illustrations on steel and wood by the author.* London, 1847-8

In the original 20 parts in 19, 8vo, wrappers (backs repaired), uncut. In a half red morocco solander case, with buckram protecting covers.

FIRST EDITION IN THE ORIGINAL PARTS.

While the internal "points" in this copy are correct for the First Edition—rustic type; Marquis of Steyne portrait; "Mr." Pitt, etc., the external points are not correct, as few of the wrappers are right, and not all the advertisements are present. It is, however, nice and clean as to text and plates.

- 333 — A Complete Set of the Christmas Books. *Illustrated by the author (one by Richard Doyle).* London, 1847-55

6 vols., small 4to, original glazed pictorial boards, rebacked, and covers somewhat soiled.

ALL FIRST EDITIONS, with the correct "points," as follows:

Mrs. Perkins's Ball. 21 colored plates and colored title-page. First issue, with no caption to frontispiece, no list of plates, no advertisements, the absence of which mark this issue, [1847].

Our Street. 15 colored plates and colored title-page. Page of advertisements, 1848.

Doctor Birch. 15 colored plates and colored title-page (foxed). Page of advertisements, 1849.

The Kickleburys on the Rhine. 14 colored plates and colored title-page. 2 pp. of advertisements. Half-title, 1850.

Rebecca and Rowena. 8 colored plates by Richard Doyle. Page of advertisements. Half-title, 1850.

The Rose and the Ring. 8 plain plates and numerous woodcuts. 16 pp. of advertisements, 1855.

WITH HAND PAINTED MINIATURE ON IVORY OF THACKERAY

- 334 THACKERAY (WILLIAM M.). *Vanity Fair. A Novel without a Hero. With illustrations on steel and wood by the author.* London, 1848

8vo, crushed crimson levant morocco, richly tooled back, gilt panelled sides, with small corner ornaments of inlaid rosettes; doublures of dark blue levant morocco, fanciful gilt tooling, with inlaid roses and leaves ornamenting the corners. In a cloth box.

In the centre of the front doublure A HAND-PAINTED MINIATURE OF THACKERAY is set, beautifully executed on ivory, probably by Miss Currie.

A VERY CHOICE CLEAN COPY.

- 335 — The History of Pendennis. *Illustration by the author.* London: Bradbury and Evans, 1848-50

In the original 24 parts in twenty-three, 8vo, yellow wrappers, uncut (the backs have been repaired, and in some cases the wrong back wrapper has been utilized; not all the advertisements are present as called for by Van Duzer, but practically all the Dickens slips and announcements are here). In a red morocco solander case.

FIRST EDITION IN THE ORIGINAL PARTS. The View of San Francisco from the South West which should be the back wrapper for part 14, is here as the back wrapper for part 13.

336 — Christmas Books. *Illustrated.* London, 1848-55

4 vols., small 4to, crushed red morocco, gilt edges, by Bumpus.

FIRST EDITIONS, as follows:

Our Street. *15 colored plates and colored title-page*, 1848. No advertisements.

Doctor Birch. *15 colored plates and colored title-page* (two pages repaired, and some slight stains). Leaf of advertisements, 1849.

Rebecca and Rowena. *8 colored plates by Richard Doyle*. Half-title. No advertisements, 1850.

The Rose and the Ring. *8 plain plates and numerous woodcuts*. No advertisements. 1855.

337 — Doctor Birch and his Young Friends. *With 16 uncolored plates including the pictorial title-page.*

London: Chapman and Hall, 1849

Small 4to, original pictorial glazed boards (worn).

FIRST EDITION with uncolored plates.

338 — The History of Samuel Titmarsh and the Great Hoggarty Diamond. *Engraved title-page and 9 uncolored plates.*

London: Bradbury and Evans, 1849

Square 12mo, original glazed boards, with cloth protecting cover (plates a little time-stained on edges).

THE VERY RARE FIRST ENGLISH EDITION, with both half-title and leaf of advertisement.

The author's description of the death of Titmarsh's child is generally thought to embody Thackeray's recollection of the loss of his second daughter, who died in infancy.

339 — Another copy.

Square 12mo, crushed red morocco, line borders, gilt edges, by Bumpus.

A VERY FINE COPY OF THE FIRST EDITION, with the half-title, but not the leaf of advertisements at the end.

340 — The Kickleburys on the Rhine. *15 colored illustrations including the pictorial title-page.*

London: Smith, Elder & Co., 1850

Small 4to, original pictorial glazed boards (worn, and interior soiled here and there), gilt edges.

FIRST EDITION.

341 — The History of Henry Esmond.

London: Smith, Elder & Co., 1852

3 vols., 12mo, original cloth, uncut, paper labels. Name partially erased from title-pages.

FIRST EDITION.



ORIGINAL DRAWING BY THACKERAY
OF HIMSELF READING FROM "THE FOUR GEORGES"

[NUMBER 346]

- 342 — The English Humourists of the Eighteenth Century.
London: Smith, Elder, & Co., 1853

12mo, original cloth, uncut.

FIRST EDITION. With the page of errata. The advertisements are dated June 1853.

- 343 — The Newcomes. *Illustrations on steel and wood by the author.*
London: Bradbury and Evans, 1853-5

In the original 24 parts in twenty-three, 8vo, some with wrappers, uncut. In a cloth solander case.

FIRST EDITION IN THE ORIGINAL PARTS. Poor copy, with many of the wrappers and advertisements missing.

- 344 — The Virginians. *With steel and wood illustrations by the author.*
London: Bradbury and Evans, 1857-9

In the original 24 parts, 8vo, yellow wrappers, uncut (only one or two backs have breaks). In a red morocco slip case, with protecting cover of red morocco, silk lined.

A FINE COPY OF THE FIRST EDITION IN THE ORIGINAL PARTS.

- 345 — The Four Georges. *Illustrations.*
New York: Harper & Brothers, 1860

12mo, original brown cloth.

THE GENUINE FIRST EDITION, as the First English Edition was not published until the following year.

WITH ORIGINAL DRAWING BY THACKERAY

- 346 THACKERAY (WILLIAM M.). The Four Georges. Sketches of Manners, Morals, Court and Town Life. *Illustrations.*
London: Smith, Elder and Co., 1861

12mo, original cloth. In green levant morocco slip case, with cloth protecting cover.

FIRST ENGLISH EDITION, FIRST ISSUE. Advertisements dated November 1861.

A UNIQUE COPY, WITH A HIGHLY INTERESTING AND CHARACTERISTIC ORIGINAL DRAWING BY THE AUTHOR loosely laid in. It depicts the author himself holding a paper and lecturing upon "The Four Georges."

[SEE ILLUSTRATION]

- 347 — Another copy, without the drawing.

12mo, original cloth, uncut.

FIRST ENGLISH EDITION, FIRST ISSUE, with the advertisements dated November, 1861.

**ONE OF THE RAREST OF THACKERAY'S
SEPARATE PIECES**

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D
348 **THACKERAY (WILLIAM M.).** A Leaf out of a Sketch-Book. *2 illustrations by the author.*

London: Emily Faithfull & Co., 1861

12mo, original light green wrappers. In a crushed gray levant morocco slip case, with cloth protecting covers.

THE EXTREMELY RARE FIRST EDITION, AND AN IMMACULATE COPY. Only 25 copies were printed for the Author's use.

- 4-
1861
349 — Lovell the Widower. *Illustrations.*

London: Smith, Elder and Co, 1861

12mo, original purple cloth, uncut.

FIRST EDITION.

- 3-
But
350 — The Adventures of Philip on his Way through the World.

London: Smith, Elder and Co., 1862

3 vols., 12mo, original cloth.

AN IMMACULATE UNOPENED COPY OF THE FIRST EDITION. This is one of the copies with the stamping on the backs "Smith & Elder."

- 4-
351 [—] Taylor (Theodore). Thackeray the Humourist and the Man of Letters. The Story of his Life. *With photograph from life by Ernest Edwards, and original illustrations.*

London: John Camden Hotten, 1864

12mo, original cloth, uncut.

FIRST EDITION.

- 352 — The English Humourists of the Eighteenth Century.

London, 1879

Royal 8vo, half morocco, by Blackwell (slightly rubbed).

FINELY EXTRA-ILLUSTRATED BY THE INSERTION OF NEARLY 100 PLATES, inlaid to size where necessary. Many of the plates are early and rare specimens and include portraits of celebrated authors and others. SOME ARE ON INDIA PAPER.

- 25-
353 — Works. *With the original illustrations, after Cruikshank, the author, and others.*

Boston, 1891

30 vols., 8vo, cloth, uncut.

EDITION DE LUXE. One of 1000 copies on Large Paper, with the illustrations on Japan vellum.



IMPORTANT ORIGINAL DRAWING BY THACKERAY
IN COLORS FOR "HAMLET"

[NUMBER 355]

- 354 — Van Duzer (Henry S.). A Thackeray Library. First Editions and First Publications, portraits, water colors, etchings, drawings and manuscripts. Collected by Henry Sayre Van Duzer. *With 23 illustrations and facsimiles.*
New York: Privately Printed, 1919

Royal 8vo, cloth, uncut.

FIRST EDITION. One of 175 copies signed by Mr. Van Duzer and Mr. Turnbull.

SCARCE.

DRAWING BY THACKERAY FOR "HAMLET"

- 355 THACKERAY (WILLIAM MAKEPEACE). FIVE ORIGINAL PEN-AND-INK DRAWINGS, ONE COLORED, depicting soldiers, heads and figures, etc., and one apparently representing the Queen strewing flowers in Ophelia's grave, "Sweets to the sweet: farewell!" The drawings are mounted on board, and, in size, 4 inches by 5 inches, $5\frac{1}{4}$ inches by $4\frac{3}{4}$ inches, 9 inches by $5\frac{1}{2}$ inches, $7\frac{1}{4}$ inches by $8\frac{3}{4}$ inches, 9 inches by $7\frac{1}{2}$ inches, respectively.

FIVE VERY ATTRACTIVE EXAMPLES OF THE NOVELIST'S DRAUGHTSMANSHIP, ONE OF WHICH, THE ILLUSTRATION TO HAMLET, MENTIONED ABOVE, IS WORKED UP MORE THAN IS USUAL WITH THACKERAY'S SKETCHES. These drawings were formerly in the possession of William Williams, the editor of "The Snob" and "The Gownsmen", periodicals issued by the undergraduates at Cambridge, in which many of Thackeray's efforts appeared. A friendship was formed between the youthful editor and his contributor, and they went together to Paris for some weeks during the long vacation of 1829. THE DRAWINGS DATE FROM THIS PERIOD. Accompanying the sketches is a copy of "Christ's College Magazine", Michaelmas Term, 1913, containing an account of the friendship of Williams and Thackeray, by John P. Wright, nephew of Thackeray's friend, and a visiting card with their Paris address 54 Rue Neuve St. Augustin, inscribed "*Here I lived with W. M. Thackeray for some weeks in 1829. W. W.*" The drawings have been mounted for about forty years, and have never before been out of the Williams family.

AN UNUSUALLY DESIRABLE COLLECTION OF THACKERAY'S EARLY SKETCHES, WITH AN INTERESTING HISTORY. Sold for the account of Miss E. M. Williams, daughter of William Williams, and accompanied by two authenticating letters from her.

[SEE ILLUSTRATION]

- 356 THOMPSON (FRANCIS). Uncollected Verses.
London: Privately Printed by Clement Shorter, 1917

4to, original wrappers, uncut.

One of 25 copies privately printed by Clement Shorter, and signed by him, for distribution among his friends.

- 357 THOREAU (HENRY D.). A Week on the Concord and Merrimack Rivers. Boston, 1849

12mo, original cloth (back slightly worn).

THE RARE FIRST EDITION. A CLEAN COPY, ENTIRELY FREE FROM FOXING. With the Quinn bookplate.

- 358 TITLE-PAGES. A Collection of nearly 300 title-pages, mostly 16th and 17th century. *A number contain fine Printers' devices.*

Mounted and bound in 2 vols., folio, half morocco, and old engraved wrappers.

A MOST INTERESTING COLLECTION.

- 359 [TURBERVILLE (GEORGE).] The Noble Art of Venerie or Hunting; The Booke of Falconrie or Hawking. *Black Letter. Numerous woodcuts.*

London: Thomas Purfoot, 1611

The 2 vols. in one, thick small 4to, original vellum, with kid tie strings (a little loose in covers).

THIS MAY BE TERMED AN UNUSUALLY FINE CRISP COPY OF THE VERY RARE SECOND EDITION, apparently the only blemish being a small piece absent from one leaf, due to a paper defect. Has the genuine black leaves at front and end. With the Charles Viscount Bruce bookplate pasted on the verso of first title-page.

- 360 VALE PRESS. A Catalogue of Mr. Shannon's Lithographs, with Prefatory Note by Charles Ricketts. *Portrait engraved by Ricketts after a medal by Alphonse Legros.* London, n.d.

8vo, boards, uncut (small piece of back-strip torn away).

- 361 VANBRUGH (SIR JOHN). Plays. *Frontispieces.*

London, 1735

2 vols., half mottled calf, gilt backs (rubbed).

Nice copy, with the separate titles.

- 362 VAN PELT (DANIEL). Leslie's History of the Greater New York. *Illustrated.* New York, [1898]

2 vols., royal 8vo, half brown morocco.

- 363 VICARS (JOHN). The XII Aeneids of Virgil, the most renowned Laureat-Prince of Latine-Poets; translated into English deca-syllables, by John Vicars. *With a fine title-page engraved on copper.* [London]: Ni. Alsop, 1632

Small 8vo, crushed crimson levant morocco, gilt back, gilt fillet borders, gilt edges, by David.

FINE COPY OF THE RARE FIRST EDITION.

- 364 **VOLTAIRE (JEAN F. AROUET DE).** *La Pucelle d'Orleans.* *Poeme divisé en quinze livres.* Louvain (Frankfort), 1755

12mo, crushed crimson levant morocco, gilt back, line borders, gilt edges, by Riviere.

CHOICE COPY OF THE FIRST EDITION.

- 365 ——— **Candide, or, All for the Best.** A New Translation from the French. With an Introduction by Walter Jerrold. *With numerous vignettes and a frontispiece by Adrien Moreau.*

London, 1898

8vo, dark green crushed levant morocco, gilt panelled backs, covers gilt lined, with corner ornaments of scroll-work in gold, centre panels of four hearts joined with a scroll design, gilt inside dentelles, doublures and fly-leaves of green moiré, gilt edges, by Sangorski and Sutcliffe. In a slip case.

One of 600 copies.

- 366 **WALTON AND COTTON.** *The Complete Angler.* With Original Memoirs and Notes by Sir Harris Nicolas. *Embellished with portraits, views, vignettes, etc., by Stothard and Inskipp, exquisitely engraved by Worthington, Fox, Robinson, and other eminent engravers.*

London: William Pickering, 1836

2 vols., imp. 8vo, dark green morocco, emblematical tooling on backs and sides, gilt edges binding rubbed, and one cover loose).

THE ORIGINAL ISSUE OF PICKERING'S HANDSOME EDITION, THE FINEST EVER PUBLISHED, both as regards type and illustrations. The present copy is of unusual interest on account of its being a PRESENTATION COPY FROM WILLIAM PICKERING, with the following autograph inscription:

"This copy of the *Complete Angler* was intended for the Rev. Herbert Hawes, D.D., to whom the work is dedicated, a portion of which only he received during his life, being now completed it is presented to Mr. William Hayter, Junr., in compliance with the wishes of his late friend and of his obliged and faithful servant, W. Pickering."

- 367 **WARNER (CHARLES DUDLEY).** *A Library of the World's Best Literature.* *With many illustrations, some in colors.*

New York, [1896]

45 vols., royal 8vo, cloth, uncut.

EDITION DE LUXE. One of 1000 copies. A CLEAN SET.

SPLENDID UNCUT COPY OF "THE ENGLISH SPY"

- 368 [WESTMACOTT (W. M.).] *The English Spy: An Original Work, Characteristic, Satirical, and Humourous. Comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from Life by Bernard Blackmantle. Illustrated with 71 full-page highly colored plates, of which 67 are by Robert Cruikshank, 2 by Thomas Rowlandson, and one each by T. Wageman and G. M. Brightly; also 36 woodcuts in the text by Robert Cruikshank and Hughes.*

London: Sherwood, Jones & Co., 1825-6

2 vols., royal 8vo, contemporary half red morocco, uncut on lateral and lower edges.

FIRST EDITION. AN EXCEPTIONALLY FINE UNCUT COPY, WITH THE PLATES IN BRILLIANT CONDITION, and the text clean, save for a few offsets from the plates. The suppressed Rowlandson plate is present. The scandalous nature of this work is too well known to need further elucidation.

- 369 WHISTLER (J. A. McNEILL). 4 reproductions of Etchings by Whistler: The Little Putney, No. 1; The Two Doorways; Gondola under a Bridge; Whistler sketching. With descriptions.

These were issued by the Grolier Club to its Members, to supplement Kennedy's monumental work on Whistler.

- 370 WHITE'S. *The History of White's with the Betting Book from 1743 to 1878 and a List of Members from 1736 to 1892. Many portraits, reproductions and illustrations.*

London, [1892]

2 vols., 4to, cloth (nail-hole in one back), uncut.

One of 500 copies.

- 371 WHITTIER (JOHN GREENLEAF). *Works. Illustrated.*

Boston, [1892]

7 vols., 12mo, half crushed brown levant morocco, uncut (one back faded).

STANDARD LIBRARY EDITION.

- 372 WILSON (ALEXANDER). *American Ornithology; or, the Natural History of the Birds of the United States. Illustrated with 76 copperplates containing numerous species of birds, engraved by Alexander Lawson and G. Murray, all carefully and brilliantly colored by hand.*

Philadelphia, 1808-14

9 vols. in three, royal 4to, half calf, gilt backs, leather labels.

FIRST EDITION OF EACH VOLUME. Vols. 7-9 were published posthumously under the direction of George Ord, who, in the ninth volume, included his life of Wilson. A few of the plates are discolored as usual, and there are quite a few offsets from the plates to the text.

373 WORDSWORTH (WILLIAM). Lyrical Ballads, with Other Poems. London: Longmans, etc., 1800

2 vols., 12mo, crushed crimson levant morocco, gilt backs, gilt panelled sides, inside dentelles, uncut, by The French Binders. In slip cases, edged with red morocco.

A CHOICE AND PLEASING COPY. This is the Second Edition of Vol 1, and the First Edition of Vol. 2.

374 — Poems, in Two Volumes, by William Wordsworth. London: Longmans, 1807

2 vols., 12mo, original boards, uncut, paper labels, in crushed black levant morocco solander case, with inner cloth protecting wrapper.

FIRST COLLECTED EDITION. SCARCE.

375 — Poems: Including Lyrical Ballads, and the Miscellaneous Peices of the Author. With Additional Poems, a New Preface, and a Supplementary Essay. *Portrait engraved by Cochran, and Peel Castle by S. W. Reynolds after Sir George Beaumont.* London: Longmans, etc. 1815

2 vols., 8vo, original boards, uncut, paper labels. In a crushed black levant morocco solander case, with inner cloth protecting covers.

FINE COPY, WITH EDGES ENTIRELY UNCUT. With the W. H. Hagen bookplate.

376 — The River Duddon, a Series of Sonnets; Vaudracour and Julia: and Other Poems. To which is annexed a Topographical Description of the Country of the Lakes, in the North of England. London: Longmans, etc., 1820

8vo, original boards, uncut, paper label. In a crushed black levant morocco solander case, with inner cloth protecting covers.

FIRST EDITION. A BEAUTIFUL COPY IN RARE CONDITION. With the W. H. Hagen bookplate.

377 — Ecclesiastical Sketches. London: Longmans, etc., 1822

8vo, original boards (a little worn), uncut, paper label.

FIRST EDITION, with the half-title.

378 — The Prelude, or Growth of a Poet's Mind. An Autobiographical Poem. London: Edward Moxon, 1850

8vo, original cloth.

FIRST EDITION.

- 379 **ZOLA (EMILE).** Novels: *The Rougon Macquart.*
With numerous etchings after Vidal and others.
Philadelphia: Barrie, n.d.

12 vols., 8vo, cloth, uncut (corners slightly rubbed).

ONE OF 1000 COPIES PRINTED ON JAPAN VELLUM, WITH THE PLATES IN TWO STATES.

A COLLECTION OF FRAMED LIBRARY PORTRAITS
[NUMBERS 380-393]

- 380 **BROWNING (ELIZABETH BARRETT).** Etched Portrait of Mrs. Browning by Bicknell after Gordigiani. Signed proof. 12 x 9 inches in mat. Neatly framed library piece.
- 381 **BYRON (GEORGE GORDON, LORD).** Engraved Portrait of Byron, by P. Adam after Deveria. Remarque proof, 1824. 10 x 8 inches in mat. FINE FRAMED LIBRARY PIECE.
- 382 **DICKENS (CHARLES).** Etched portrait of Charles Dickens by Bicknell. Proof on vellum, 9½ x 7¼ inches in mat, framed and glazed.
One of a very few copies on vellum.
- 383 **ENGLISH PORTRAITS.** Portrait of Sir Walter Scott by Walker after Raeburn, 1826; Robert Burns, by Horsburgh after Taylor, 1830; Ben Johnson by Vaughan, ca. 1750. 3 pieces, framed.
- 384 **FISKE (JOHN).** Etched Portrait of John Kiske by Bicknell. Signed proof. 6½ x 5½ inches. FINE FRAMED LIBRARY PIECE.
- 385 **FRANKLIN (BENJAMIN).** Portrait of Franklin by Bicknell. Remarque proof, signed in pencil, on parchment. 17 x 13½ inches in mat.
FINE FRAMED LIBRARY PIECE. Issued exclusively to members of the Bibliophile Society.
- 386 **KIPLING (RUDYARD).** Etched Portrait of Kipling by J. Johnson, signed in pencil. 8 x 6 inches in mat. New York, 1899. FINE FRAMED LIBRARY PIECE.

- 387 **LINCOLN (ABRAHAM).** Etched Portrait of Lincoln by Bicknell. Remarque proof signed in pencil, on parchment. 17 x 13 inches in mat.

FINE FRAMED LIBRARY PIECE. Issued exclusively to members of the Bibliophile Society.

- 388 **POE (EDGAR ALLAN).** Etched Portrait of Poe by Lewis Lefort. Remarque proof, signed, and with the figure of a "gold-bug" filled in in one corner in gold. 14 x 10 inches in mat. VERY FINE FRAMED LIBRARY PIECE.

- 389 **SHAKESPEARE (WILLIAM).** Mezzotint Portrait of Shakespeare by Samuel Cousins, from the Chandos Portrait. Engraved for the Shakespeare Society, June 1849. 11½ x 9½ inches in mat. Framed.

- 390 **STEVENSON (R. L.).** Etched Portrait by Bicknell. Proof on parchment. 9½ x 6½ inches in mat. 1916.

A note in pencil at the bottom states: "This parchment proof has been printed for Mr. Elbert A. Young with compliments and personal regards. H. H. Harper." FINE FRAMED LIBRARY PIECE.

- 391 **TENNYSON (ALFRED, LORD).** Etched Portrait of Tennyson, by G. Mercier after an etching by Rajon. Remarque proof, signed in pencil. 15½ x 11½ inches. FINE FRAMED LIBRARY PIECE.

ORIGINAL DRAWING OF THACKERAY BY MACLISE

- 392 **THACKERAY (W. M.).** Original Pencil Drawing, by Daniel Maclise, of Thackeray wearing a collegiate gown, and holding a MS. of Vanity Fair in his left hand. Full length to the front. 29 x 12½ inches, one corner repaired, framed.

AN IMPORTANT THACKERAY PORTRAIT. A pencil note at the bottom states: "Fine Portrait of Thack[eray] by Daniel Maclise R.A. 1847. Drawn as a Joke on his friend Thackera[y]."

- 393 **WHISTLER (JAMES McNEILL).** Mezzotint Portrait of Thomas Carlyle by Richard Josey after Whistler. Artist's proof signed in pencil by Josey and by Whistler with both his name and butterfly. 14 x 11½ inches, framed.

London, 1878

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*This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York*

LIBRARY
GETTY CENTER

1LAP94-D 119

FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK